

# StopMoLab

## ANIMATORS GROUP WORKSHOPS

### "Animating a stop motion puppet ready for storytelling" with Tim Allen

A step by step development for animating a stop motion puppet ready for storytelling. Exercises will start by building a foundation in how the human body behaves before exploring how this naturally reflects emotion & feelings. Taking reference from professional examples throughout, short tasks will fine tune your instinct for creating natural movement & injecting life to your performance

**Anatomy Beginnings:** Working your way Up through your Puppet

**Balance & Counter Balance:** Equal & Opposite

**Hands & Toes:** Grabbing & Springing Devices

### Workshops in Łódź:

Character Staging & Performance: Pacing your shot & feeling your energy

### Performing from Within:

The battle between conscious & subconscious thought

**MORE INFO ON:**

[www.momakin.pl/en/](http://www.momakin.pl/en/)

